

4a. At the end of each vigil: “Light of God” in 8 languages

T+M : Grandchamp



Lu- miè- re de Dieu, in- on- de la ter- re,
 Komm' gött- lich- es Licht, er- leuch- te die Er- de,
 Come light, light of God, give light to cre- a- tion,
 O god- e- lijk licht, kom on- der ons wo- nen,
 Ó luz do Senh- or, que vens sob- re a ter- ra,
 Kom, Gud, med ditt ljus, och ge- nom- lys värld- en,
 Za- plav ce- lou zem, svě- tlo Bo- ží tvá- ře,
 Mwa- nga- za wa Mungu, u- ja- za un- do- go,



vi- si- te nos cuers, et de- meure a- vec nous.
 er- füll' uns- re Herz- en, nimm' Woh- nung in uns.
 en- light- en our hearts and re- main with your world.
 door- dring de- ze aar- de, daal neer in ons hart.
 in- on- da meu ser, per- ma- ne- ce em nós.
 och fyll vå- ra hjärt- an, med när- var- on din.
 vej- di do srd- cí a zû- stá- vej u nás.
 tembe le- a mioyo yetu, na u- ka- e na- sí.

5. Second vigil: Response after 1 Cor 1:10-13: “There is one Lord”

T : Eph. 4
M : J. Berthier



6. Third vigil after Rev. 7:9-12: “O you who are beyond all things”

$\text{♩} = 66$

O you who are be- yond all things, what mind can grasp you? All that
lives ce- le- brates you; the de- sire of all rea- ches to- wards you. O

The musical score is written for voice and piano. It consists of two systems of staves. The first system has a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 66. The lyrics are: "O you who are beyond all things, what mind can grasp you? All that". The second system continues the melody and accompaniment, with lyrics: "lives celebrates you; the desire of all reaches towards you. O". The piece ends with a double bar line.

Music: Taizé

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7. Third vigil: Response for the intercession: “God of peace, God of love”

God of peace, God of love, in you is our hope.

The musical score is written for voice and piano. It consists of a single system of staves. The treble clef has a key signature of two flats (B-flat and E-flat). The lyrics are: "God of peace, God of love, in you is our hope." There is a triplet of eighth notes in the melody corresponding to the words "in you is". The piece ends with a double bar line.